

# 3 BACKTHIRDAUDIO

## Sound Foundations

Sound Foundations is something new – crash courses in audio for the uninitiated. We assume no prior knowledge. We put you in the studio for a month, tell you what’s really going on and give you lots of cool knobs to turn and nice microphones to play with. You leave ready to mix a band. It’s just that simple.

If your speakers could speak, they’d be begging you to get in here.

Classes are small – 8 students on average– and appropriate for anyone over the age of 14 who plays in a band, mixes a band, does any kind of recording or just digs popular music and wants to understand how it gets made. They’re also great for folks who have some mixing experience but want to fill in a few holes in their knowledge of “the basics.”

### Sound Foundations II: Studio Sound

Want to record, but not sure where to start? Wondering why your favorite rock band’s albums sound so much better than anything you’ve managed to track in your basement? This is the place to find your answer.

Sound Foundations II is a crash course in studio recording. Students will leave knowing how to design, set up and run a recording studio of almost any shape and size. Our goal is to lay a good foundation – great sound is part art and part science, and it takes time and experience to do it like a pro. We’ll give you the tools to make your experience count.

Topics to be covered include studio signal path, studio design and construction, microphone types and uses, tracking, mixing and mastering. We’ll also conduct clinics on recording drums and grand piano, and we’ll get familiar with ProTools HD.

Classes meet from 6pm to 9pm on Wednesday nights. All students will receive a **course handbook**. Bring a three-ring binder and something to write with.

Registration is \$235 for the four-week course. For upcoming class dates, contact Backthird Audio at 630-264-2366.